



Feng Shui Foundation Training Course
Taught by Howard Choy Feng Shui Architect
Director of the European College of Feng Shui (ECOFS)

“Good Luck Comes When the Elements are Together” -
An Introduction to the Core Principles of Feng Shui
Feng Shui Society Accredited Foundation Course

A Two Days Feng Shui Fundamentals Study Course

being held on

29-30 September 2016 10am – 5pm

at

The Adamson Suite, Swiss Cottage Hotel
4 Adamson Road London NW3 3HP
(1 minute walk from Swiss Cottage tube)

The two days course fee is £260 - including a comprehensive course manual

To register and for more information please contact:

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Aims and Objectives of the Foundation Course Curriculum

The aim of this Feng Shui Society Approved Foundation Course is to provide the students with a core introduction to classical feng shui and to develop their appreciation and basic understanding of the subject. The course is designed for participants with little or no prior knowledge of feng shui. The teaching methods are a mix of theories and their practical applications.

Participants will receive sufficient teaching to enable them to make fundamental changes in their homes and for their friends and family by the end of the course. A certificate of attendance will be given upon successful completion of the Foundation Course. Graduate students wishing to pursue the subject further will have gained the required foundation skills as a pre-requisite for practitioner level education with the Feng Shui Society's accredited schools.

At the end of the two days course, students should have gained sufficient knowledge to describe and demonstrate a reasonable understanding of the basics of feng shui, as outlined in the following Course Content Summary and Lesson Plan Objectives.

Course Content Summary

Classical definitions of feng shui
Definitions of feng shui from a geographical, architectural and anthropological point of view
Modern definitions of feng shui
The popularity, mystery and complexity of feng shui
A different way of thinking between the East and the West
Relationship between Man and Nature
The image of Nature in feng shui
The concept of Heaven, Human and Earth
The San Cai Methodology for feng shui analysis and planning
Different schools of feng shui
Xingshi Pai (Form and Configuration) School
The Siling (Four Mythical Animals) model
The Ju Qi (Assembled Qi corners)
Liqi Pai (Qi Patterns) School.
The Luopan Compass
Yin Yang Theory
Wuxing Shengke (Five Phase Theory)
The Bagua (Trigrams) and their correlations
The Luoshu Magic Square and the Later Heaven Bagua
The Hetu and the Early Heaven Bagua
Space and time
The 3 Cycles and 9 Periods of counting time
The 24 Mountains to divide up space.
The Nine Stars
The 10 Heavenly Stems and the 12 Earthly Branches.
The 4 sets of Triple Combinations (San He)
Feng shui of different rooms in a residential home
Huajie – Remedies and Cures
The deep and shallow structure of feng shui
Is feng shui superstitious?
Feng shui and design aesthetics
Case studies
Feng Shui Society Ethics
A glossary of feng shui terms
Reading list

Lesson Plan Objectives

By the end of this two day course students will be able to –

1. Take a compass reading and draw a floor plan
2. Describe chi flow, yin / yang balance and basic landform features
3. Appreciate the effects that environmental, physical and psychological factors can have upon people in their living and working surroundings
4. Understand the time and astrological associations in feng shui
5. Use the five elements, yin and yang and a variety of remedies to improve harmony, balance, protection and well being in their personal living space
6. Confidently start using basic feng shui principles in their own home

Student Support

Students' learning will be supported by class handouts and course notes.

Time is allocated at intervals during the course to recap on any learning gaps. Students are encouraged to ask if they have not grasped anything. They are also invited to contact me following the course if they need additional support.

Student Assessment Methods

Assessment will be conducted informally throughout the course, to monitor students progress and achievement of learning objectives and to ensure that students have demonstrated an understanding of the concepts taught. A variety of presentation methods will be used when teaching, intended to provide equal learning opportunities for all students in accordance with their individual ability, needs and learning styles.

This will be achieved by using observation of students' responses and participation in class, group and individual questions and answers, oral or written work, practical activities and feedback of any changes implemented by a student in their home, all to enable the best possible learning outcomes.

Course Evaluation

Objective and subjective student comments regarding their progress and satisfaction with the course content and my teaching approach are encouraged, Time is allocated for feedback during both days of the course. A course evaluation questionnaire is given to all students at the end of the course with the aim of constantly improving our teaching performance.

